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September 20, 2011

RE: Alberto Ramudo

To Whom It May Concern:

It is with great pleasure that I write this letter in support Alberto Ramudo. I am the Co-Artistic and Executive Director of Boca Ballet Theatre, a non-profit dance company in Boca Raton, Florida, which produces a four-program dance series annually, as well as ongoing outreach programs and ballet academy. Our budget makes us one of the top five Dance Companies in the State of Florida.

For over fifteen years, I have known Alberto Ramudo as a well respected General Contractor and Architect in the Boca Raton community. I also have had the opportunity to get to know him personally as a father of three of my former students. He is an intelligent and very nice man of great integrity.

In the spring of 2002 Boca Ballet Theatre faced a crisis due to a fire. Our organization had to find, fund and build out a new facility within six months or go out of business. Alberto Ramudo stepped up to the challenge. He offered his services on a pro-bono basis. I worked with him closely to create a design. He also began organizing our team of sub-contractors and volunteers. Yes, much of the labor was volunteers, well meaning but untrained and erratic in attendance. He handled the whole build with confidence and a sense of dignified leadership.

The new facility of approximately 15,000 sq. feet included three dance studios with sprung floor, administrative offices, dressing rooms, a costume shop, kitchen, meeting room, lobby, observation area and both air conditioned and non-air conditioned warehouse space for sets and costumes. I must humbly tell you it is once of the finest and ergonomic dance facilities in the country.

This space was built out for less than \$250,000. Comparable spaces have cost well over a \$1,000,000. Not only did we get a great space but we got it on budget and on time. I know there we many nights working until 3:00am and multiple visits to the city to make sure permits were coming.

Our organization just celebrated of 20th Anniversary. This would not have been possible without the assistance of Alberto Ramudo.

I hope you will look favorably upon his request. I would welcome any questions you may have regarding my experience in working with Mr. Ramudo. Please feel free to contact me anytime.

Cordially,

DAN GUIN
Co Artistic/Executive Director

DG:cyc

BOCA BALLET THEATRE
7630 NW 6th Ave.
Boca Raton, FL 33487
Phone: (561) 995-0709
Fax: (561) 995-8356
e-mail: mail@bocaballet.org
http://www.bocaballet.org